

RYAN C. STRACK

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EDUCATION

GRADUATED MAY 2018

BA IN THEATRE, KEAN UNIVERSITY

Magna Cum Laude (GPA 3.8) Member of Lambda Alpha Sigma Academic Honors

EXPERIENCE

AUGUST 2018 – PRESENT

FREELANCE FIRST HAND/STITCHER/DRAPER/ COSTUME DESIGNER

Locations vary between Kean University/Premiere Stages/ Trenton Central High etc.

~ **Construct costume pieces from sketch, to drape, to pattern, to stitch and finish according to designed rendering within designated time restraints. Various projects involve machine and hand sewing, cutting, surging, and finishes.

~ **Construct crafted pieces such as sculpted masks, collars, headdresses, jewelry, etc.

~ ** Complete tasks on running notes list involving alterations, dying, and sourcing various costume pieces through opening night of production

~For designer position, create renderings and design choices for specific production approaches developed in tandem with director and other artists on project, this includes sourcing materials as well as procuring documents regarding and following strict budget requirements

KEAN UNIVERSITY: (in addition to ** above)

~ Maintain and upkeep costume and makeup storages for numerous shows

~ Maintain machinery keeping tools in working and efficient order within shop

~ Utilize and organize student assistance on projects for production and educational purposes

~ Procure documents for market research on external services

FEBRUARY 2016 – JANUARY 2019

SATELLITE FACILITY MANAGER, BACKYARD PRODUCTS, LLC | CINNAMINSON, NJ

Independent Contractor – Repair and maintain display sheds and structures at various Lowe's Home Improvement and The Home Depot locations in accordance with company standards.

Deliver DIY shed and playset materials to client in timely and safe fashion.

AUGUST 2018 – PRESENT

FREELANCE WARDROBE MANAGER/DRESSER, PREMIERE STAGES/ KEAN U.

~Procure documents for the organization/ tracking of costume pieces between scenes

~Organize quick changes – find and implement efficient solutions for complete outfit changes within seconds

~Maintain wardrobe pieces: wash/repair/ steam/ press in a timely fashion

~Provide support for actors' needs within the wardrobe parameters during the show's run

~FREELANCE MAKEUP ARTIST: Design or follow given design of fx applications in timely fashion
Reproduce realistic, identical application for each show

SEPTEMBER 2017 – MAY 2018

ASSISTANT COSTUME SHOP MANAGER KEAN UNIVERSITY | UNION, NJ

- ~Maintain the inventory and check out system of a working costume storage and makeup storage
- ~Hand sewing/Machine sewing tasks pertaining to the current shows' demands
- ~Maintain and organize the costume shop
- ~Prep and organize costumes and accessories according to character for actors' ease
- ~Assist in organizing costume rentals
- ~Assist in prep for any theatrical courses that utilize the costume shop's amenities

JUNE 2018 – AUGUST 2018

WARDROBE/ PRODUCTION INTERN, PREMIERE STAGES | UNION, NJ

- ~Performed the tasks as mentioned under ASSISTANT COSTUME SHOP MANAGER and FREELANCE WARDROBE MANAGER/DRESSER
- ~Half body FX makeup application for all shows and understudy performance
- ~Procure purchase orders for consumables used in costume shop
- ~Reorganize shop layout to increase efficiency and maximize usable space
- ~Manage fitting room/ shop equipment for use by multiple designers
- ~Assist in the construction/painting of set pieces
- ~Assist in the maintenance of the scenic shop and restock

JULY 2014 – AUGUST 2017

YOUTH PERFORMANCE COUNSELOR, TOMATO PATCH | WEST WINDSOR, NJ

Educate 4th-12th grade students on acting and singing techniques. Took on the role of stage manager for both shows with responsibility of organizing props, tracking large groups of students and their quick changes, and tracking/ documenting set pieces between on-stage and backstage locations while communicating such to a working crew.

DECEMBER 31

STAND-IN HOUSE MANAGER, SHAKE AND BAKE THEATRE | NEW YORK, NY

Key-holder for the theatre. Set the playing/dining area and lobby for audience and actors. Communicate ticket sales and dietary restrictions by seating chart to kitchen and actors. Function as box office for reservations.

SKILLS

- Comfortable with Public Speaking
- Diverse Communication Skills
- Photoshop/ Microsoft Office / Social Media Proficient
- Works Well with Restricted Budget
- Improvisational Skills
- High Organization Skills
- Script/ Document Analysis
- Good with Collaborative Projects
- Works Well with Children

ACTIVITIES

Alpha Psi Omega (National Theatre Honor Society)

Member of the Kean Theatre Council

Teaching Assistant for College Level Course | Kean University